

MASSINISSA SELMANI**BIOGRAPHY**

Massinissa Selmani was born in 1980 in Alger (Algeria). He lives and works in Tours.

His works have their origins in political and social news, taken from press clippings he has been collecting for many years. By confronting and juxtaposing these real elements without logical coherence, he creates enigmatic, ambiguous scenes. By its simplicity as a tool, Massinissa Selmani makes drawing a central medium of his practice. His work, in which the gravity of the subjects is carried by humor, the absurd and simplicity of means, often presents drawings that depict strange or absurd situations made of improbable assemblages tinged with a certain gravity. Indeed, Massinissa Selmani experiments with drawing in all its forms: on paper, tracing paper, animation, installations, and more recently on sculptures designed as drawings in space. Through his experimental approach to drawing, Massinissa Selmani plays on the boundary between the real and the unreal, the comic and the tragic, characteristic of his work.

In 2023, Massinissa Selmani has been nominated for the Marcel Duchamp Prize. His work has also been hailed by a special mention of the jury at the 56th Venice Biennale (*All the World's Futures*, curated by Okwui Enwezor in 2015). He has taken part in numerous solo and group exhibitions in France and abroad. Winner of the Art collector prize and the Sam Prize in 2016, Massinissa Selmani has also been exhibited at the Dakar Biennial in 2014, the first Vendôme Triennial and the Lyon Biennial in 2015, the Orléans Architecture Biennial in 2017 and at the Kochi-Muziris Biennale in India in 2023. His work is now part of important public and private collections, such as the Musée National d'Art Moderne, Centre Pompidou, Musée d'Art Contemporain de Lyon, Frac Centre and the Samdani Art Foundation (Bangladesh).

EDUCATION

DNSEP, école supérieure des beaux-arts de Tours (with Honors)

DNAP, école supérieure des Beaux-arts de Tours (with Honors)

SOLO SHOWS (SELECTION)

2023

1000 villages, curated by Natasha Marie Llorens, Rhizome, Algiers, Algeria

Une parcelle d'horizon au milieu du jour, 23rd edition of Marcel Duchamp Prize, Centre Pompidou – Musée d'Art Moderne, Paris, France

Une parcelle d'horizon au milieu du jour, Marcel Duchamp Prize, Centre Pompidou, Paris, France

On a Rock, a Brief Circle of sun, curator Roger Malbert, Galerie Selma Feriani, London, UK

2022

Après l'ordinaire, Été 78, Brussels, Belgium

On a Rock, a Brief Circle of Sun, Galerie Selma Feriani, Tunis, Tunisia

2021

Rien sinon du rêve au doigt, Galerie Anne-Sarah Bénichou, Paris, France

2019

Le calme de l'idée fixe, CCCOD Tours, France

galerie

ANNE - SARAH BÉNICHOU

Choses fortuites, château d'Oiron, Oiron, France
Poles apart, Musée d'art africain, Belgrade, Serbia

2018

Episodes, Itinéraires Graphiques du Pays de Lorient, École européenne supérieure d'art de Bretagne, Lorient, France
Ce qui coule n'a pas de fin, curator Yoann Gourmel, SAM prize for contemporary Art, Palais de Tokyo, Paris, France

2017

Les choses que vous faites m'entourent, Galerie Anne-Sarah Bénichou, Paris, France
The pace of the outsides, Akinci Gallery, Amsterdam, Netherlands
Même dans la pierre il y a du sable, curator Philippe Piguet, Galerie de l'Etrave, Thonon les Bains, France
Le vent ne veut jamais rester dehors, Galerie Selma Feriani, Tunis, Tunisia

2016

L'horizon était là, Maison Salvan, Labège, France
Bleu comme une orange, curator Catherine David Prix Art []Collector, Paris, France
Art Basel, Selma Feriani Gallery

2015

Centre de création contemporaine Olivier Debré CCC OD, Tours, France

2013

L'usine ne fait pas les nuages, Galerie Talmart, Paris, France
L'Allure des choses, Galerie Mamia Bretesché, Paris, France

2011

L'Octroi, exposition de fin de résidence, Tours, France
à côté! au Volapuk, Tours, France

GROUP SHOWS (SELECTION)

2023

Taipei Biennial, Taipei Fine Arts Museum, curated by Freya Chou, Brian Kuan Wood, Reem Shadid, Taiwan
Voyage dans le dessin, Galerie Anne-Sarah Bénichou, Paris, France
De leur temps (7), un regard sur des collections privées, Frac Grand Large – Hauts-de-France, Dunkerque, France
La ligne trouble, Agence culturelle départementale Dordogne-Périgord, curator Elise Girardot, Périgueux, France

2022

In Our Veins Flow Ink and Fire, Kochi – Muziris Biennial, Curated by Shubigi Rao, India
Gabrovo Biennial, Museum of Humor and Satire, Gabrovo, Bulgaria

2021

Figures, Galerie Anne-Sarah Bénichou, Paris, France

Le jour n'est pas si loin, Manifesta, Lyon, France, 2021

Les Partis pris d'Anne-Sarah Bénichou, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France

Drawing Biennial, The Drawing Room, London, United Kingdom

Alger, Archipel des libertés, curator Abdelkader Damani, FRAC Centre – Val de Loire, Orléans, France

A gorge sèche, après la traversée, IESA Arts & Culture, Paris, France

EN ATTENDANT OMAR GATLATO, Regard sur l'art en Algérie et dans sa diaspora, curator Natasha Marie Llorens, production Triangle France – Astérides

2021 = 5, exhibition celebrating the 5th anniversary of the gallery, Galerie Anne-Sarah Bénichou, Paris, France

Chamboulement, Galerie C, Neuchâtel, Switzerland

2020

Figurez-vous..., dessins de la collection du Musée d'art contemporain (MAC) Lyon, Manifesta, Lyon France

Waiting for Omar Gatlato, Wallach Art Gallery, New York City, United States

2019

Dimension supplémentaire, Souillac, France

Incursioni D'arte Nella Civiltà, Fondation Remotti, Camogie, GE, Italy

"Signes personnages", CCC OD, Tours, France

Drawing Biennial, The Drawing Room, London, United Kingdom

Beirut Art Fair (Anne-Sarah Bénichou gallery)

Paréidolie, International Contemporary Drawing Fair, Marseille, France (Anne-Sarah Bénichou gallery)

2018

No Looking Back, Okay? curator Simona Vidmar, Maribor Art Gallery, Slovenia

Habiter la Méditerranée, Institut Valencien d'Art Moderne (IVAM), Valencia, Spain

Drawing Lab: cinéma d'été, DrawingLab, Paris, France

A Slice through the World: Contemporary Artists? Drawings, Modern Art Oxford, Oxford, United Kingdom

2017

Art [] Collector 5x 2+1, 10 laureate Art [] Collector since 2012, et Mehdi-Georges Lahlou (artiste invité), curator Philippe Piguet, Patinoire Royale/Galerie Valérie Bach Bruxelles, Belgium

Marcher dans le rêve d'un autre, Biennale d'architecture d'Orléans, curator: Abdelkader Damani et Luca Galofaro, Frac Centre, Orléans, France

*Where the f*ck is my sock*, Akinci Gallery, Amsterdam, Pays-Bas

Mouvements, Salle des Pavillons, Lyon. In collaboration with Veduta, Lyon biennial 2017

The intimate enemy, curator Pelagica, Milan, Italy

Un monde in-tranquille, Abbaye Saint- André, Centre d'art contemporain, Meymac, France

Réparations, Frac Centre, Orléans, France

I Want! I Want!: Art & Technology. curator : Deborah Smith, Birmingham Museum and Art Gallery, United-Kingdom

Drawing Biennial 2017, The Drawing Room, Londres, United Kingdom

Tamawuj, 13^{ème} biennale de Sharjah, curator Christine Tohmé

The pace of outsides, Duo show, Massinissa Selmani-Albrecht Schnider, Akinci Gallery, Amsterdam, Netherlands

Social Calligraphies, Zacheta- National Gallery of art, Poland, curated by Magda Kardasz

galerie

ANNE - SARAH BÉNICHOU

All we need, Private choice, Paris, France

FIAC, Paris (Selma Feriani gallery)

Paréidolie, International Contemporary Drawing Fair, Marseille (Galerie Anne-Sarah Bénichou)

2016

Art [] Collector 5x2. Curator Philippe Piguet, Patio Art Opéra, Paris, France

Stand Up! Dak'art Off 2016, Sénégal

Drawing Now, Paris (Selma Feriani Gallery)

Art Dubaï, EAU (Selma Feriani Gallery)

Art Dubaï Projects 2016, curator Yasmina Reggad

Zona Maco, Mexico DF (Yam Gallery)

Social Calligraphies, curator Magda Kardasz, Nationale Zachęta gallery, Poland

2015

La vie moderne, 13ème Biennale de Lyon, curator Ralph Rugoff

Double take, Nature Morte Gallery, curator Diana C. Betancourt, New Delhi, India

PARÉIDOLIE, Salon International du Dessin Contemporain, Marseille, France

All the world's futures, 56th Venice biennial, curator Okwui Onwezor, Italy

1ère Triennale de Vendôme, curator Nadège Piton, Erik Noulette and Damien Sausset, France

DDessin, Paris Contemporary Drawing Art Fair, France

Dessine-moi une vidéo, Galerie Karima Celestin, Marseille, France

Carte blanche, Officine dell'immagine gallery, Milano, Italy

1 :54, contemporary African Art Fair, Primo Marella Gallery

2014

Singapore Art Fair, MENA Pavillon, curator Catherine David, Singapore

Singapore Art Fair, Galerie Mamia Bretesché, Singapore

Subliminaloops, Les Ateliers de la sources, Orléans, France

Walk under the same sky, Yam Gallery, SMA, Mexico

Intervening Space : From the ultimate to the world, The Mosaic Rooms, curator Yasmina Reggad, London, United-Kingdom

Produire le commun, Dakar Biennial, curator Elise Atangana, Smooth Ugochukwu NZEWI and Abdelkader Damani, Dakar, Senegal

Dibujos; Geografia Variables, Yam Gallery, Mexico

DDessin, Paris Contemporary Drawing Fair, (Galerie Talmart), Atelier Richelieu, Paris, France

Du point à la ligne, Galerie Mamia Bretesché, Paris, France

Portrait Redux, Galerie Selma Feriani, Tunis, Tunisia

2013

Art Connections, Brasov, Romania

(One) hope map, Hallen Belfort, curator Michel DeWilde, Bruges, Belgium

Projection of animations on the occasion of the anniversary of the revue Afrikadaa, proposal from On the Roof, Le Lavoir Moderne Parisien, Paris, France

Centre culturel Français d'Annaba, Algeria

2012

Festival Alternative, Belgrade, Serbia

Centre culturel Français d'Oran, Algérie

galerie

ANNE - SARAH BÉNICHOU

Limonaïa, Musée des beaux-arts de Tours, curator Marie-Claude Valentin and Ghislain Lauverjat, Tours, France,

Centre culturel Français d'Alger, Algeria

Bibliothèque Nationale de France, Paris

Place aux 14 janvier, Galerie Talmart, Paris

Faire Face, Galerie contemporaine de la ville de Chinon, curator Dominique Marchès, Chinon, France

2011

Le jasmin l'emportera, théâtre Jean Vilar, Vitry-Sur-Seine, France

Habiter la terre, Biennale internationale d'art contemporain de Melle, curator Dominique Truco, Melle, France

Visions nocturnes, Musée des beaux-arts de Tours, France

Petits formats, Tours, France

PRIZES

Nominated for the 23rd Marcel Duchamp award, 2023

Finalist Prix Sam pour l'art contemporain, 2016

Special mention at the 56th Venice biennial, 2015

Prix Art [] Collector, Paris, 2016

Bourse d'aide à la création Drac centre, 2013

RESIDENCIES

2021

Civitella Ranieri, Umbertide, Italy

2015

Résidence Veduta, 13ème Biennale de Lyon

Studio Perro Bravo, Mexico, on an invitation of Yam Gallery, SMA, Mexico

L'Octroi, with the support of Mode D'emploi, Tours, France

TALKS, CONFERENCES

2022

Drawing Now Art Fair, Paris, France

2021

Bibliothèque municipale de Lyon, France

2019

Centre de création contemporaine Olivier Debré (CCC OD), Tours, France

5020 Gallery, Salzburg, Austria

Les ateliers Sauvages, Alger, Algeria

Esba TALM, Tours, France

2018

Panel conversation, Modern Art Oxford, United-Kingdom

Museum of African art of Belgrade, Serbia
Fondation Salomon, Annecy, France, with Philippe Piguet

2017
French Institute, talk with Ivana Vojt
Galerie de l'étrave, Thonon-les-bains, talk with Philippe Piguet

2016
Drawing Now Paris, talk with Philippe Piguet

2015
1:54 Forum, London, talk with Hoor Al Qassimi
Frac Champagne-Ardenne, France
ESAD Orléans, France

PUBLICATIONS (SELECTION)

2023
Drawing in Present Tense, Claire Gilman and Roger Malbert, Thames & Hudson edition

2022
African Art Now, Fifty Pioneers Defining African Art for the Twenty-First Century, Osei Bonsu, Tate edition
Dessin dans l'art contemporain, Barbara Soyer, Editions Pyramyd

2021
Vitamin D3: Today's Best in Contemporary Drawing, Phaidon

2019
Waiting for Omar Gatlato, exhibition catalogue, Wallach Art Gallery, New York, United States, edited by Natasha Marie Llorens

2018
Ce qui coule n'a pas de fin, catalogue of the exhibition « Ce qui coule n'a pas de fin », Palais de Tokyo, Paris, France, with the support of SAM Art Projects by Jean Hubert Marin, Clothilde Chauvin et Yoann Gourmel
Poles apart, exhibition catalogue, texts by Ivana Vojt, Čedomir Vasić and Irina Subotić, African art museum, Belgrade, Serbia

2017
Marcher dans le rêve d'un autre, Biennale d'architecture d'Orléans
Tamawuj, 13th Sharjah Biennial

2016
Massinissa Selmani, Monographie digitale, Naima Editions, Paris, prefaced by Mathias Enard
Catalogue monographique, Prix Art [] Collector, Paris
Bleu comme une Orange, exhibition catalogue, texts by Evelyne Deret, François-Régis Lombroso, Eve de Medeiros, Selma Feriani, Marc Monsallier, Art [] Collector Prize

2015

galerie

ANNE - SARAH BÉNICHOU

13rd Lyon biennial
56th Venice biennial
1st Vendôme triennale

2014

Intervening Space : From the ultimate to the world, exhibition catalogue, London, text by Yasmina Reggad

2013

(One) Hope Map, exhibition catalogue

2012

Limonaia, exhibition catalogue, text by Jérôme Diacre

2011

Habiter la terre, Biennale internationale d'art contemporain de Melle, exhibition catalogue, text by Dominique Truco

PRESS (SELECTION)

2023

Massinissa Selmani, Burlington Contemporary, by Roger Malbert
Borders, conflict and territory through a satirical lens at Kochi-Muziris Biennale, Stir World, by Sukanya Deb

2021

Massinissa Selmani: Creating Work Between Dualisms, C& by Elisa Pierandrei

2020

50 artistes du XXIe siècle qui ont déjà marqué la scène française, Magazine L'œil, by Amélie Adamo, Christine Coste, Stéphanie Lemoine, Anne-Cécile Sanchez et Fabien Simode

2018

Art absolument, Massinissa Selmani, le bizarre, l'étrange et l'incongru, Philippe Piguet
L'oeil, portrait by Philippe Piguet
Qantara, Un trait de crayon abolit le hasard, by Ingrid Perbal

2017

ArtForum, Massinissa Selmani, November, by Riccardo Venturi
Telerama.fr, Massinissa Selmani, un coup de crayon subversif et déroutant, by Alexia Guggémos
Le Monde, Massinissa Selmani, l'art de l'absurde, by Roxana Azimi
Délibéré.fr, Massinissa Selmani makes it visible, by Nina Leger

2016

Art Press N 432, Massinissa Selmani, entre comédie et tragédie
Revue l'oeil, Mars 2016, portrait by Philippe Piguet
Revue Jef Klak, 1000 villages, Massinissa Selmani

2015

Art Forum - Biennale on the brink

galerie

ANNE - SARAH BÉNICHOU

France Culture- Les carnets de la création, Massinissa Selmani
Le Monde Afrique- Les cinq artistes africains de l'année 2015
Sock-studio.com - Collapsing Utopia: Massinissa Selmani's 1000 Villages and the Failed Algerian Agrarian Revolution of 1973
Diptyk N28- Venise sera-t-elle africaine ?
Le quotidien de l'art N°902- Chambre avec vue, Massinissa Selmani.
Contemporary And, Le dessin : un médium modeste ? C& s'entretient avec l'artiste Massinissa Selmani
Le Monde Afrique- A coups de crayons, Massinissa Selmani désamorce la violence
Tafmag - Massinissa Selmani dessine l'absurdité de la vie à partir de photos de presse
De(s)générations N°22 - Penser avec l'Afrique
Les cahiers de l'Orient - Entretien avec Massinissa Selmani, Anastasia Rostan
Revue Laura (Hors-Série, Mai 2015) - Massinissa Selmani ou le bloc-notes magique

2014

Euronews.com - Paris's blue dog and wall of separation
L'expression (DZ) - Massinissa Selmani, l'usine ne fait pas les nuages
Arts Hebdo Medias- Massinissa Selmani, texte de Samantha Deman

COLLECTIONS

Musée National d'Art Moderne - Centre Georges Pompidou, Paris
Fonds d'art contemporain – Paris Collections, Paris
CNAP – Centre national des arts plastiques, France
Artothèque de Pessac, France
MAC Lyon, France
Art [] Collector, Paris
Frac Centre, France
Samdani Art Foundation, Bangladesh
British Museum, London, United-Kingdom