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CRITIC'S GUIDE - 16 MAY 2017

## Critic's Guide: Paris

Ahead of Paris Gallery Weekend, a round-up of the best shows to see in the French capital

BY TOM JEFFREYS



Marion Baruch,  
*Arroser l'ivresse*,  
2017, fabric - 8  
layers, 140 x 107  
cm. Courtesy: the  
artist and Galerie  
Anne-Sarah  
Bénichou, Paris

**Marion Baruch**

Galerie Anne-Sarah Bénichou

20 May - 13 July 2017

Born in Romania in 1929, Marion Baruch has had a long and varied career. Her most successful period in the 1990s saw her living in Paris and signing her work 'Name Diffusion', a company that she registered in order to poke at straightforward notions of authorship and authenticity.

Since 2009, however, Baruch returned to using her own name. Coinciding with a partial loss of vision, Baruch's latest works have sought to find beauty in the overlooked. Specifically, she has been working with left-over fabrics from the fashion houses in Milan (Baruch now lives to the north-west of the city in the province of Gallarate). The works consist of the monochrome pieces of fabric that remain unused when the clothing patterns have been cut out. Baruch simply pins them to the gallery wall and lets gravity do the rest. This is her first solo exhibition with Anne-Sarah Bénichou.

*Paris Gallery Weekend, 'Choices', runs 20-21 May. For more shows in the city visit [On View](#).*