

**LAURENT MONTARON****BIOGRAPHY**

Laurent Montaron (b. 1972 Verneuil sur Avre, lives and works between Saulchery and Paris) is an interdisciplinary artist working across film, photography, installation, sound and performance. His works draw from the history of technology to examine systems of belief, investigating the ways in which innovations have continually given rise to new ways of observing and understanding the world. Through his critical investigations of the media and tools that shape our representations, his work lays bare the paradoxes that accompany our awareness of modernity.

He has participated in numerous exhibitions internationally including: *EPPUR SI MUOVE*, MUDAM, Luxembourg, 2015; *You imagine what you desire*, 19th Biennale of Sydney, 2014; *The Encyclopedic Palace*, 55th Venice Biennale, 2013; *Open End- Goetz Collection*, Haus der Kunst, Munich, *Lost in LA*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, all 2012.

His monograph was published in may 2021.

**SOLO EXHIBITIONS (SELECTION)**

2020

Gallery Monitor, Lisbon, Portugal

2019

*ECCE*, BIASA ArtSpace, Ubud, Bali, Indonesia

2018

*Télé-vision*, Galerie Anne-Sarah Bénichou, Paris, France

*REPLICA*, curator Nicola Trezzi, Center for Contemporary Art, Tel-Aviv, Israel

*Les Moulins de Paillard*, Centre d'Art Contemporain, Poncé sur le Loir, France

2017

Galerie Triple V, Paris, France

LISTE Art Fair Basel with Monitor, Rome, Italy

2016

*Dioramas*, curator Lorenzo Beneditti, Fondation d'entreprise Ricard, Paris, France

Gallery Triple V, Paris

2014

*Everything we see could be something else*, Gallery Monitor, Rome, Italy

*Everything is Accidental*, galerie Schleicher/Lange, Berlin, Germany

LISTE Art Fair Basel with Monitor, Rome, Italy

*Everything is Accidental*, curator : Georgina Jackson, Mercer Union, Toronto, Canada

galerie

ANNE - SARAH BÉNICHOU

2013

Pigna Project Space, Rome, Italy

Prospectif Cinéma, Centre Pompidou, Paris, France

2012

Galerie Schleicher/Lange, Berlin, Germany

2011

Galerie Schleicher/Lange, Paris, France

2010

*PACE*, Kunsthaus Baselland, Basel, Switzerland

*Reflections*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

*Will there be a sea battle tomorrow?*, Centre Clark, Montreal – Québec, Canada

2009

IAC, Institut d'art Contemporain, Villeurbanne – Lyon, France

*AYYLU*, FRAC Champagne-Ardenne, Reims, France

2008

Galerie Schleicher/Lange, Paris, France

Kunstverein, Freiburg, Switzerland

2007

*In parallelen welten*, Museum für Gegenwartskunst, Siegen, Germany

2006

Galerie Schleicher/Lange, Paris, France

LMAKprojects (Chelsea), New York, United- States

Printemps de Septembre, Toulouse, France

2005

La Galerie, Centre d'art contemporain de Noisy-le-Sec, France

#### **GROUP EXHIBITIONS (SELECTION)**

2021

*Kaléidoscope du réel*, Galerie Anne-Sarah Bénichou, Paris, France

*Les Partis pris d'Anne-Sarah Bénichou*, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France

*Monts Analogues*, FRAC Champagne-Ardenne, Reims, France

*2021 = 5*, exhibition celebrating the 5th birthday of the gallery, Galerie Anne-Sarah Bénichou, Paris, France

2020

*gerlach en koop. Was machen Sie um zwei? Ich schlafe.* Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany

2019

*Un autre monde / Dans notre monde*, Frac PACA, Marseille, France

*Présence*, Galerie Anne Sarah Bénichou, Paris, France

2018

*Feux liquides*, Galerie Triangle Bleu, Stavelot, Belgium

*Kedem - Kodem - Kadima*, Center of Contemporary Art, Tel Aviv, Israel

2017

*Séquence 67. intérieur nuit*, Galerie Triple V

*Entre deux infinis*, Galerie Anne-Sarah Bénichou, Paris, France

*L'adresse Lizière*, ESACM, Clermont-Ferrand, France

*En l'occurrence*, CEEAAC, Strasbourg, France

FIAC Paris with Monitor, France

2016

*Partition du silence*, Galerie Anne-Sarah Bénichou, Paris, France

Inauguration au 5 rue du Mail, Triple V, Paris, France

*Expérience sonore*, Musée d'Art Moderne de Troyes, Troyes, France

*Corps Narratifs*, Domaine départemental de Chamarande - Centre d'art contemporain, Chamarande, France

2015

*EPPUR SI MUOVE*, MUDAM, Luxembourg

*Anatomies de l'automate*, curator : Paul Bernard, la Panacée, Montpellier, France

2014

*HELICOTREMA 2014*, Venice, Italy

19th Biennale of Sydney : *You Imagine What You Desire*, curator : Juliana Engberg, Sydney, Australia

*Origini del film*, curator : Philippe-Alain Michaud, Pallazzo Grassi, Venice, Italy

*Posterity is a Form of Spectator*, curator : Vittorio Santoro, Galerie Sobering, Paris, France

2013

55. Esposizione Internazionale d'Arte, *Il Palazzo Enciclopedico* della Biennale di Venezia, curator : Massimiliano Gioni, Venice, Italy

*Nouvelles Vagues - Le Principe Galápagos*, Palais de Tokyo, Paris, France

*A non-spatial continuum (...)*, galerie Schleicher/Lange, Berlin, Germany

*Honey I rearranged the collection*, Collection Philippe Cohen, Passage de Retz, Paris, France

*La Révolte et l'Ennui*, FRAC Auvergne, Clermont-Ferrand, France

*Honey I rearranged the collection*, Collection Philippe Cohen, Petach Tikva Museum, Petach Tikva, Israel

*Pièces Montrées*, Musée d'Art Moderne et Contemporain, Strasbourg, France

*1966-1979*, IAC, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

*Turns - Possibilities of performance*, Galerie Allen, Paris, France

*Buongiorno Blinky*, Académie de France, Villa Medici, Roma, Italy

2012

*Performa 11 - Performa*, New York City, NY (US)

*Open End*, Sammlung Goetz Collection, Haus der Kunst, Munich, Germany

*Lost in LA*, curator : Marc-Olivier Wahler, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, United States  
*Phoenix Artificier / Exposition Superamas / Phase 1*, CAN - Centre d'Art Neuchâtel, Neuchâtel, France  
*Champs d'expériences*, Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France  
*Oh, you mean cellophane and all that crap*, curator : Victoria Brooks, New York, United- States  
*Un nouveau Festival*, Centre Pompidou, Paris, France  
*Air de Lyon*, curator : Victoria Noorthorn, Fundacion Proa, Buenos Aires, Argentina  
*Futur Antérieur*, La Galerie du Jour agnès b., Paris, France  
*Le Mont Analogue*, Galerie Florence Léoni, Paris, France  
*The Poster Show*, Galerie Carlier | Gebauer, Berlin, Germany  
*Collection 12*, IAC- Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France  
*Roma - The Road to Contemporary Art*, curator : Chris Sharp, Macro Testaccio, Rome, Italy  
*Futur Antérieur*, La Galerie du Jour agnès b., Paris, France

## 2011

*Homo Ludens - Act II*, Motive Gallery, Amsterdam  
*Performa 11-Performa*, New York City, United-States  
*Les amis de mes amis sont mes amis*, hommage à Ján Mančuška - Galerie Jocelyn Wolff, Paris, France  
*Roma - The Road to Contemporary Art*, curator : Chris Sharp, Macro Testaccio, Rome, Italy  
*Dans le Palais de Cristal*, curators : Pascal Beausse, Pascale Cassagnau, CA'ASI, Venice, Italy  
*AEther*, Un nouveau Festival, Centre Pompidou, Paris, France  
*Une Terrible Beauté Est Née*, curator : Victoria Noorthorn, 11e Biennale de Lyon, Lyon, France  
*OUT-OF-SYNC, Les paradoxes du temps*, Curators: Christophe Gallois, Marie-NoëlleFarcy, Clément Minighetti, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

## 2010

*Prospective XXIè siècle*, Le Plateau, FRAC Ile de France, Paris, France  
*Collection 10*, IAC - Institut d'art Contemporain, Villeurbanne, France  
*Le Carillon de Big Ben*, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France  
*Ellipse / Eclipse*, galerie Schleicher/Lange, Paris, France  
*Ellipse / Eclipse*, Galerija Gregor Podnar, Berlin, Germany  
*Reflections*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

## 2009

*Ce que j'ai sous les yeux*, Musée d'art et d'histoire de Saint-Denis, Saint-Denis, France  
*Recent Acquisitions*, Musée d'art moderne de la ville de Paris, Paris, France  
*Cargo Manifest*, Bayrische Staatsoper, Munich, Germany  
*The Filmic Conventions*, FormContent project space, London, England  
*SOUND OF MUSIC*, Turner Contemporary Project Space, Margate/Kent  
*ANTIDOTE 5*, Galerie des Galeries, Paris, France  
*The red Thread*, Galerie Dana Charkasi, Vienna, Austria  
*New Acquisitions FRAC*, Fond Régional d'Art Contemporain d'Aquitaine, Agence culturelle départementale Dordogne-Périgord, France  
*OF OTHER SPACES*, Canzani Center Gallery / Bureau for Open Culture at Columbus College of Art & Design, Columbus, Ohio, United- States  
*Foyer: Language and space at the border*, CAC - Contemporary Art Center, Vilnius, Lituania

## 2008

*La fête est permanente / The eternal network*, FRAC Champagne Ardenne, Reims, France  
*SOUND OF MUSIC*, Collection FRAC Nord-Pas de Calais, Tri Postal, Lille, France  
*Unknown land*, elastic, Malmö, Sweden  
*Modern ruin*, Gallery of Modern Art, Brisbane, Australia  
*Conspire Transmediale-Festival for art and digital culture*, House of World Cultures, Berlin, Germany  
*MITIM*, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France  
*The Krautcho club / in and out of place*, Projectspace 176, London, England  
*Translation. Video Works from the Public Collections of France*, Moscow museum of modern art - MMOMA, Moscow, Russia

## 2007

*Énigme et déchiffrement*, screening as part of MONUMENTA, Grand Palais, Paris, France  
*In parallelen welten*, Museum für Gegenwartskunst, Siegen, Germany  
*ANTIDOTE 3*, Galerie des Galeries, Paris, France  
*Début de siècle*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Intouchable - l'idéal transparence*, Museo Patio Herreriano, Valladolid, Spain  
*Dark matter*, artnews projects, Berlin, Germany  
*Je est-il, je sont-ils ?*, Abbaye Saint-André, centre d'art contemporain, Meymac, France  
*Des mondes perdus*, CAPC musée d'art contemporain, Bordeaux, France  
*La Fête*, Silkaporn University, Bangkok, Thailand  
*Free Electrons – Videos of the Lemâtre Collection*, International Center for Contemporary Culture, San Sebastian, Spain  
*VERGÄNGLICHKEIT*, galerie Schleicher/Lange, Paris, France  
*I am a future melancholic* (screening), Tate Modern, London, England  
*Inky toys affinitas*, Cerealart, Philadelphia, United-States  
*Partners in crime*, gallery MC, New York, United-States  
*Various small fires*, Royal College of Art, London, England

## 2006

*L'usage du monde*, Museum of Modern and Contemporary Art Mali Salon, Rijeka, Croatia  
*Dormir, Rêver...et autres nuits*, CAPC, Musée d'art contemporain, Bordeaux, France  
*The last generation*, Apexart New York à la galerie Jousse Entreprise, Paris, France  
*Noir c'est la vie*, Abbaye Saint-André, centre d'art contemporain, Meymac, France  
*Usuals suspects*, Bureau d'Hypothèses Université Paris 1 Pantheon Sorbonne, Paris, France  
*Supernova*, Domaine Pommery, Reims, France  
*Accords excentriques*, Centre artistique et culturel Domaine de Chamarande, Chamarande, France  
*Action*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
*Intouchable*, Villa Arson, Nice, France  
*Printemps de Septembre*, Toulouse, France

## 2005

*The last generation*, Apexart, New York, United States  
*I Still Believe in Miracles*, ARC / Musée d'Art Moderne de la Ville de Paris, France  
*Radiodays*, De Appel, Amsterdam, Netherlands

## 2004

*Célébration ! Onde claire*, FRAC Champagne-Ardenne, Reims, France  
*Video window box /White box*, Cohan and Leslie, New York, United- States

galerie

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*Subréel*, MAC, Marseille, France

*Mental shift's*, UKS Gallery, curators : gb agency, Oslo, Norway

*Promotion*, Espace Ricard, Paris, France

2003

International Studio and Curatorial Program Open Studios, New York, United-States

*Faits et gestes / Dispositifs d'exposition*, Arles, France

*Suspendu*, f a projects, Curated by Caroline Ferreira and Marianne Lanavère, London, England

2002

*Subréel*, MAC, Marseille, France

## PERFORMANCES

2013

*A theatre Cycle : PARFUMS POURPRES DU SOLEIL DES PÔLES*, musical performance in collaboration with Ulla von Brandenburg, Julien Discrit, Thomas Dupouy, Nomas Foundation al Teatro Valle Occupato, Rome, Italy

2011

PERFORMA 11, The Invisible Message, New York, United-States

*PARFUMS POURPRES DU SOLEIL DES PÔLES*, musical performance in collaboration with Ulla von Brandenburg, Julien Discrit, Thomas Dupouy, South London Gallery, London, England

2010

*PARFUMS POURPRES DU SOLEIL DES PÔLES*, musical performance in collaboration with Ulla von Brandenburg, Julien Discrit, Thomas Dupouy, Eglise Saint Séverin, Paris, France

2009

*PARFUMS POURPRES DU SOLEIL DES PÔLES*, musical performance in collaboration with Ulla von Brandenburg, Julien Discrit, Thomas Dupouy, STUK, Leuven, Belgium

Le nouveau festival, *PARFUMS POURPRES DU SOLEIL DES PÔLES*, musical performance in collaboration with Ulla von Brandenburg, Julien Discrit, Thomas Dupouy, Centre Pompidou, Paris, France

## PUBLICATIONS

Laurent Montaron, Monographic catalogue, Mousse publishing, 2021

## PUBLIC COLLECTIONS (SELECTION)

Musée d'art Moderne de la Ville de Paris, France

Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

IAC, Villeurbanne / FRAC Rhône Alpes, France

Fonds National d'Art Contemporain, Paris, France

FRAC Alsace, Sélestat, France

FRAC Aquitaine, Bordeaux, France

FRAC Champagne-Ardenne, Reims, France

FRAC Ile de France, Paris, France

galerie

ANNE - SARAH BÉNICHOU

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FRAC Nord-Pas de Calais, Dunkerque, France  
FRAC Provence-Alpes-Côtes d'Azur, Marseille, France  
Fonds Municipal de la Ville de Paris, France  
Centre national des arts plastiques, Paris, France  
Conseil Général de Saint-Denis, Saint-Denis, France  
Collection du Domaine de Chamarande, France  
Collection Lemaître, London / Paris  
Direction des affaires culturelles de Paris, France  
Domaine départemental de Chamarande, France  
Goetz Collection, Munich, Germany  
Kadist Art Fondation, Paris, France  
Collection Philippe Cohen, Paris, France  
Collection Nathalie-Mamane Cohen, Paris, France  
Guillaume Houzé et Ginette Moulin collection, Paris, France