

MASSINISSA SELMANI**BIOGRAPHY**

Massinissa Selmani was born in 1980 in Alger (Algeria). He lives and works in Tours. Massinissa's body of work is characteristically simple and visually clean, frequently resorting to the montage of pictures and drawings that ultimately have the capacity to act far beyond their scale. Mainstream media imagery, newspaper clippings, surrealist photography and French and Algerian literature inspire the majority of the artist's drawings and/or graphic designs. And by means of superimposing such found images and making drawing interventions he intentionally gives way to depth and especially movement. Most importantly, Selmani's aim is creating familiar yet juxtaposed social and political scenarios unlikely to happen in reality, and always balances these depictions within the realms of the comical and the tragic. In a sense, he minimalistically reflects and stages the daily absurdity that we experience throughout our lives. His body of work harmoniously explores the drawing as a medium in order to create and depict different kinds of moving images. To achieve this, the artist resources his methods to superimposing images, drawing on top of overlays and assimilating techniques belonging to photography and film; whilst playing with transparency and the appearance and disappearance of imagery.

Massinissa Selmani's work has been hailed by a special mention of the jury at the 56th Venice Biennale in 2015, and has appeared in a large number of solo and group exhibitions in France and abroad. Laureate of the Art Collector Prize and the SAM Prize for Contemporary Art in 2016, Massinissa Selmani has in particular exhibited in 2017 at the 13th Sharjah Biennial, the Biennale d'Architecture of Orléans (Frac Centre), the Drawing Biennial (London) and, in 2015, the first Triennale de Vendôme; the Dakar Biennial and the 13th Biennale de Lyon. His work is now part of important public and private collections, such as the Musée national d'art moderne, Centre Pompidou (Paris); the Musée d'art contemporain de Lyon, the Frac Centre and the Samdani Art Foundation (Bangladesh).

EDUCATION

DNSEP, école supérieure des beaux-arts de Tours (with Honors)

DNAP, école supérieure des Beaux-arts de Tours (with Honors)

SOLO SHOWS (SELECTION)

2021

Rien sinon du rêve au doigt, Galerie Anne-Sarah Bénichou, Paris, France

2019

Le calme de l'idée fixe, CCCOD Tours, France

Choses fortuites, château d'Oiron, Oiron, France

2018- 2019

Poles apart, Musée d'art africain, Belgrade, Serbia

2018

Episodes, Itinéraires Graphiques du Pays de Lorient, École européenne supérieure d'art de Bretagne,

galerie

ANNE - SARAH BÉNICHOU

Lorient, France

Ce qui coule n'a pas de fin, curator Yoann Gourmel, SAM prize for contemporary Art, Palais de Tokyo, Paris, France

2017

Les choses que vous faites m'entourent, Galerie Anne-Sarah Bénichou, Paris, France

Même dans la pierre il y a du sable, curator Philippe Piguet, Galerie de l'Etrave, Thonon les Bains, France

Le vent ne veut jamais rester dehors, Galerie Selma Feriani, Tunis, Tunisia

2016

L'horizon était là, Maison Salvan, Labège, France

Bleu comme une orange, curator Catherine David Prix Art []Collector, Paris, France
Art Basel, Selma Feriani Gallery

2015

Centre de création contemporaine Olivier Debré CCC OD, Tours, France

2013

L'usine ne fait pas les nuages, Galerie Talmart, Paris, France

L'Allure des choses, Galerie Mamia Bretesché, Paris, France

2011

L'Octroi, exposition de fin de résidence, Tours, France

à côté! au Volapuk, Tours, France

GROUP SHOWS (SELECTION)

2021

Le jour n'est pas si loin, Manifesta, Lyon, France, 2021

Les Partis pris d'Anne-Sarah Bénichou, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France

Drawing Biennial, The Drawing Room, London, United Kingdom

Alger, Archipel des libertés, curator Abdelkader Damani, FRAC Centre – Val de Loire, Orléans, France

A gorge sèche, après la traversée, IESA Arts & Culture, Paris, France

EN ATTENDANT OMAR GATLATO, *Regard sur l'art en Algérie et dans sa diaspora*, curator Natasha

Marie Llorens, production Triangle France – Astérides, Manifesta 13 - Les Parallèles du Sud, Friche la Belle de Mai, Marseille, France

2021 = 5, exhibition celebrating the 5th anniversary of the gallery, Galerie Anne-Sarah Bénichou, Paris, France

Chamboulement, Galerie C, Neuchâtel, Switzerland

2020

Figurez-vous..., dessins de la collection du Musée d'art contemporain (MAC) Lyon, Manifesta, Lyon France

Waiting for Omar Gatlato, Wallach Art Gallery, New York City, United States

2019

Dimension supplémentaire, Souillac, France

Incurioni D'arte Nella Civiltà, Fondation Remotti, Camoglie, GE, Italy

"Signes personnages", CCC OD, Tours, France
Drawing Biennial, The Drawing Room, London, United Kingdom
Beirut Art Fair (Anne-Sarah Bénichou gallery)
Paréidolie, International Contemporary Drawing Fair, Marseille, France (Anne-Sarah Bénichou gallery)

2018

No Looking Back, Okay? curator Simona Vidmar, Maribor Art Gallery, Slovenia
Habiter la Méditerranée, Institut Valencien d'Art Moderne (IVAM), Valencia, Spain
Drawing Lab: cinéma d'été, DrawingLab, Paris, France
A Slice through the World: Contemporary Artists? Drawings, Modern Art Oxford, Oxford, United Kingdom

2017

Art [] Collector 5x 2+1, 10 laureate Art [] Collector since 2012, et Mehdi-Georges Lahlou (artiste invité), curator Philippe Piguet, Patinoire Royale/Galerie Valérie Bach Bruxelles, Belgium
Marcher dans le rêve d'un autre, Biennale d'architecture d'Orléans, curator: Abdelkader Damani et Luca Galofaro, Frac Centre, Orléans, France
*Where the f*ck is my sock*, Akinci Gallery, Amsterdam, *Pays-Bas*
Mouvements, Salle des Pavillons, Lyon. In collaboration with Veduta, Lyon biennial 2017
The intimate enemy, curator Pelagica, Milan, Italy
Un monde in-tranquille, Abbaye Saint- André, Centre d'art contemporain, Meymac, France
Réparations, Frac Centre, Orléans, France
I Want! I Want!: Art & Technology. curator : Deborah Smith, Birmingham Museum and Art Gallery, United-Kingdom
Drawing Biennial 2017, The Drawing Room, Londres, United Kingdom
Tamawuj, 13^{ème} biennale de Sharjah, curator Christine Tohmé
The pace of outsides, Duo show, Massinissa Selmani-Albrecht Schnider, Akinci Gallery, Amsterdam, Netherlands
Social Calligraphies, Zacheta- National Gallery of art, Poland, curated by Magda Kardasz
All we need, Private choice, Paris, France
FIAC, Paris (Selma Feriani gallery)
Paréidolie, International Contemporary Drawing Fair, Marseille (Galerie Anne-Sarah Bénichou)

2016

Art [] Collector 5x2. Curator Philippe Piguet, Paris, Patio Art Opéra, Paris, France
Stand Up! Dak'art Off 2016, Sénégal
Drawing Now, Paris (Selma Feriani Gallery)
Art Dubaï, EAU (Selma Feriani Gallery)
Art Dubaï Projects 2016, curator Yasmina Reggad
Zona Maco, Mexico DF (Yam Gallery)
Social Calligraphies, curator Magda Kardasz, Nationale Zachęta gallery, Poland

2015

La vie moderne, 13^{ème} Biennale de Lyon, curator Ralph Rugoff
Double take, Nature Morte Gallery, curator Diana C. Betancourt, New Delhi, India
PARÉIDOLIE, Salon International du Dessin Contemporain, Marseille, France
All the world's futures, 56th Venice biennial, curator Okwui Onwezor, Italy
1^{ère} Triennale de Vendôme, curator Nadège Piton, Erik Noulette and Damien Sausset, France
DDessin, Paris Contemporary Drawing Art Fair, France

galerie

ANNE - SARAH BÉNICHOU

Dessine-moi une vidéo, Galerie Karima Celestin, Marseille, France
Carte blanche, Officine dell'immagine gallery, Milano, Italy
1 :54, contemporary African Art Fair, Primo Marella Gallery

2014

Singapore Art Fair, MENA Pavillon, curator Catherine David
Singapore Art Fair, Galerie Mamia Bretesché
Subliminaloops, Les Ateliers de la sources, Orléans, France
Walk under the same sky, Yam Gallery, SMA, Mexico
Intervening Space : From the ultimate to the world, The Mosaic Rooms, London, curator Yasmina Reggad
Produire le commun, Dakar Biennial, Sénégal, curator Elise Atangana, Smooth Ugochukwu NZEWI and Abdelkader Damani
Dibujos; Geografia Variables, Yam Gallery, Mexico
DDessin, Paris Contemporary Drawing Fair, Atelier Richelieu, Paris, France (Galerie Talmart)
Du point à la ligne, Galerie Mamia Bretesché, Paris, France
Portrait Redux, Galerie Selma Feriani, Tunis, Tunisia

2013

Art Connections, Brasov, Romania
(One) hope map, Hallen Belfort, curator Michel DeWilde, Bruges, Belgium
Projection de films d'animation à l'occasion de l'anniversaire de parution de la revue Afrikadaa, sur proposition de On the Roof, Le Lavoir Moderne Parisien, Paris, France
Exposition collective, Centre culturel Français d'Annaba, Algeria

2012

Festival Alternative, Belgrade, Serbia
Exposition collective, centre culturel Français d'Oran, Algérie
Limonaia, Musée des beaux-arts de Tours, France, curator Marie-Claude Valentin et Ghislain Lauerjat
Exposition collective au Centre culturel Français d'Alger, Algeria
Bibliothèque Nationale de France, Paris
Place aux 14 janvier, Galerie Talmart, Paris
Faire Face, Galerie contemporaine de la ville de Chinon, curator Dominique Marchès

2011

Le jasmin l'emportera, théâtre Jean Vilar, Vitry-Sur-Seine, France
Habiter la terre, Biennale internationale d'art contemporain de Melle, France, curator Dominique Truco
Visions nocturnes, Musée des beaux arts de Tours, France
Petits formats, Tours, France

PRIZES

Finalist for the Prix Sam pour l'art contemporain, 2016
Special mention at the 56th Venice biennial, 2015
Prix Art [] Collector, Paris, 2016
Bourse d'aide à la création Drac centre, 2013

RESIDENCIES

2021

Civitella Ranieri, Umbertide, Italy

2015

Résidence Veduta, 13ème Biennale de Lyon

Studio Perro Bravo, Mexico, on an invitation of Yam Gallery, SMA, Mexico

L'Octroi, with the support of Mode D'emploi, Tours, France

TALKS, CONFERENCES

2018

Fondation Salomon, Annecy, France, with Philippe Piguet

2017

French Institute, talk with Ivana Vojt

Galerie de l'étrave, Thonon-les-bains, talk with Philippe Piguet

2016

Drawing Now Paris, talk with Philippe Piguet

2015

1:54 Forum, London, talk with Hoor Al Qassimi

Frac Champagne-Ardenne, France

ESAD Orléans, France

PUBLICATIONS (SELECTION)

2021

Vitamin D3: Today's Best in Contemporary Drawing, Phaidon

2019

Waiting for Omar Gatlato, exhibition catalogue, Wallach Art Gallery, New York, United States, edited by Natasha Marie Llorens

2018

Ce qui coule n'a pas de fin, catalogue of the exhibition « Ce qui coule n'a pas de fin », Palais de Tokyo, Paris, France, with the support of SAM Art Projects by Jean Hubert Marin, Clothilde Chauvin et Yoann Gourmel

Poles apart, exhibition catalogue, texts by Ivana Vojt, Čedomir Vasić and Irina Subotić, African art museum, Belgrade, Serbia

2017

Marcher dans le rêve d'un autre, Biennale d'architecture d'Orléans

Tamawuj, 13th Sharjah Biennial

2016

Massinissa Selmani, Monographie digitale, Naima Editions, Paris, prefaced by Mathias Enard

Catalogue monographique, Prix Art [] Collector, Paris

Bleu comme une Orange, exhibition catalogue, texts by Evelyne Deret, François-Régis Lumbroso, Eve de Medeiros, Selma Feriani, Marc Monsallier, Art [] Collector Prize

2015

13rd Lyon biennial

56th Venice biennial

1st Vendôme triennale

2014

Intervening Space : From the ultimate to the world, exhibition catalogue, London, text by Yasmina Reggad

2013

(One) Hope Map, exhibition catalogue

2012

Limonaïa, exhibition catalogue, text by Jérôme Diacre

2011

Habiter la terre, Biennale internationale d'art contemporain de Melle, exhibition catalogue, text by Dominique Truco

PRESS (SELECTION)

2018

Art absolument, *Massinissa Selmani, le bizarre, l'étrange et l'incongru*, Philippe Piguet

L'oeil, portrait by Philippe Piguet

Qantara, *Un trait de crayon abolit le hasard*, by Ingrid Perbal

2017

ArtForum, *Massinissa Selmani*, November, by Riccardo Venturi

Telerama.fr, *Massinissa Selmani, un coup de crayon subversif et déroutant*, by Alexia Guggémos

Le Monde, *Massinissa Selmani, l'art de l'absurde*, by Roxana Azimi

Délibéré.fr, *Massinissa Selmani makes it visible*, by Nina Leger

2016

Art Press N 432, *Massinissa Selmani, entre comédie et tragédie*

Revue l'oeil, Mars 2016, portrait by Philippe Piguet

Revue Jef Klak, 1000 villages, *Massinissa Selmani*

2015

Art Forum - Biennale on the brink

France Culture- Les carnets de la création, *Massinissa Selmani*

Le Monde Afrique- Les cinq artistes africains de l'année 2015

Sock-studio.com - Collapsing Utopia: *Massinissa Selmani's 1000 Villages* and the Failed Algerian Agrarian Revolution of 1973

Diptyk N28- *Venise sera-t-elle africaine ?*

Le quotidien de l'art N°902- *Chambre avec vue, Massinissa Selmani.*

galerie

ANNE - SARAH BÉNICHOU

Contemporary And, Le dessin : un médium modeste ? C& s'entretient avec l'artiste Massinissa Selmani

Le Monde Afrique- A coups de crayons, Massinissa Selmani désamorç la violence

Tafmag - Massinissa Selmani dessine l'absurdité de la vie à partir de photos de presse

De(s)générations N°22 - Penser avec l'Afrique

Les cahiers de l'Orient - Entretien avec Massinissa Selmani ? Anastasia Rostan

Revue Laura (Hors Série, Mai 2015) - Massinissa Selmani ou le bloc-notes magique

2014

Euronews.com - Paris's blue dog and wall of separation

L'expression (DZ) - Massinissa Selmani, l'usine ne fait pas les nuages

Arts Hebdo Medias- Massinissa Selmani, texte de Samantha Deman

Actuart.org - Massinissa Selmani, l'usine ne fait pas les nuages

COLLECTIONS

Artothèque de Pessac, France

MAC Lyon, France

Art []Collector, Paris

Centre Georges Pompidou, Paris

Frac Centre, France

Samdani Art Foundation, Bangladesh

Fonds d'art contemporain – Paris Collections, Paris

Cnap – Centre national des arts plastiques, France