

## MAXIME VERDIER

### Biography

Maxime Verdier was born in Dieppe in 1991. He lives and works in Paris.

After graduating from L'École Supérieure d'Art et Design Le Havre-Rouen, he entered the Beaux-Arts de Paris, from which he graduated in 2017 with honors. Noticed at the 64th edition of the Salon de Montrouge, Maxime Verdier has participated in numerous group exhibitions in France. In 2021, he is resident at the Drawing Factory in Paris.

His work is the embodiment in sculptures and drawings of a panel of memories, emotions, and events that are both significant and anecdotal. From these combinations of references and meanings result chimeras, both fairy-like and disturbing, exhuming intimate stories by making the invisible visible. By the juxtaposition and the confrontation of the real and the onirism, of the lived and the phantasmagorical, or of the dream and the nightmare, his work summons multiple universes and is accompanied from then on by a certain strangeness.

In 2023, he designed the poster for Roland-Garros, entitled *Terre d'étoiles*.

### Education

2017

Obtaining the DNSAP with the congratulations of the Jury at the Beaux-arts of Paris

2015

Obtaining the DNSEP with the congratulations of the jury at ESADHAR in Rouen

2013

Obtaining the DNAP at the ESADHAR in Rouen

### Solo shows

2023

*Doppelgänger*, Le Point Commun, Annecy, France

2021

*La lueur de l'air*, Anne-Sarah Bénichou gallery, Paris, France

2018

*SpottiOttieDopalicious*, Médium Argent, Rouen, France

### Group shows (selection)

2023

*Sonnez-Trompette!*, Frac Normandie, Centre culturel Les Fosses d'Enfer, Saint-Rémy-sur-Orne, France

2022

*Family and friends 2/ Ten years after*, Backslash gallery, Paris, France

galerie

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*L'amie.e modèle*, curated by Mathieu Mercier, MUCEM, Marseille, France

*Pleins Feux*, curated by Léa Hodencq, La Chapelle - Centre d'art contemporain, Clairefontaine-en-Yvelines, France

*Se laisser prendre au jeu*, Le Radar espace d'art actuel, Bayeux, France

*J'ai l'impression que nous ne sommes plus au Kansas*, Galerie Duchamp, Yvetot, France

2021

*Le jour n'est pas si loin*, Manifesta, Lyon, France

*Cette jeune chose*, l'art, Espace Henri Comte, Arles, France

*2021 = 5*, exhibition celebrating the 5th birthday of the gallery, Anne-Sarah Bénichou gallery, Paris, France

2020

*French Cliché*, l'Appartement, Joyce Gallery, Paris, France

2019

*Bézoard*, duo show with Damien Levy, Perpetch & Bringand gallery, Paris, France

64th edition of the Salon de Montrouge, Beffroi de Montrouge, Montrouge, France

*100% l'Expo*, Grandes Halles de la Villette, Paris, France

2018

Félicità 2018 – Graduate exhibition, Beaux-Arts of Paris, Paris, France

2017

Exhibition Paris/Glasgow, Campus in the Highlands and Islands, Forres, Scotland

2016

Atelier Rochette Open Doors, curated by Mathieu Mercier, Beaux-Arts of Paris, France

2015

R.A.S – Graduate exhibition of the Beaux-Arts, Grandes Galeries, Rouen, France

2014

*Bibliologie*, curated by Jérôme Dupeyrat, FRAC Haute-Normandie, Rouen, France

*CATHEDRALES*, 1914-2014, ESADHAR of Rouen, Rouen, France

*CATHÉDRALES*, 1789-1914, Un mythe moderne, Museum of Fine arts, Rouen, France *La Linerie*, La Linerie, Crosville sur Scie, France

*Autour du poteau*, Störk gallery, Rouen, France

*Ma Maison*, MAM gallery, Rouen, France

## **Residence**

2021

Drawing Factory, Paris, France

## **Fellowships and awards**

galerie

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2023

Affiche de l'édition 2023 du tournoi Roland-Garros : "Terre d'étoiles"

2020

Project to support creation « Après », TRAM Réseau art contemporain Paris/Île-de-France : selected by the Beaux-Arts of Paris, July 2020

2019

Prize of the friends of the Palais de Tokyo: preselected, October 2019

### **Teaching**

2021-2022

Professor at the Nouvelle Académie des pratiques amateurs des Beaux-Arts de Paris

### **Press and Interviews**

Réseau TRAM and Art NewsPaper Daily, July 2020

Text by Anne-Sarah Bénichou for the 64th Salon de Montrouge, April 2019

Interview by Léo Panico-Djoued, *Portrait d'Artiste*, for the 64th Salon de Montrouge, April 2019

*Maxime Verdier* by David Oggioni, *Artaïs*, January 2019

Felicità 2018 – Texte by Anne-Lou Vicente, June 2018