

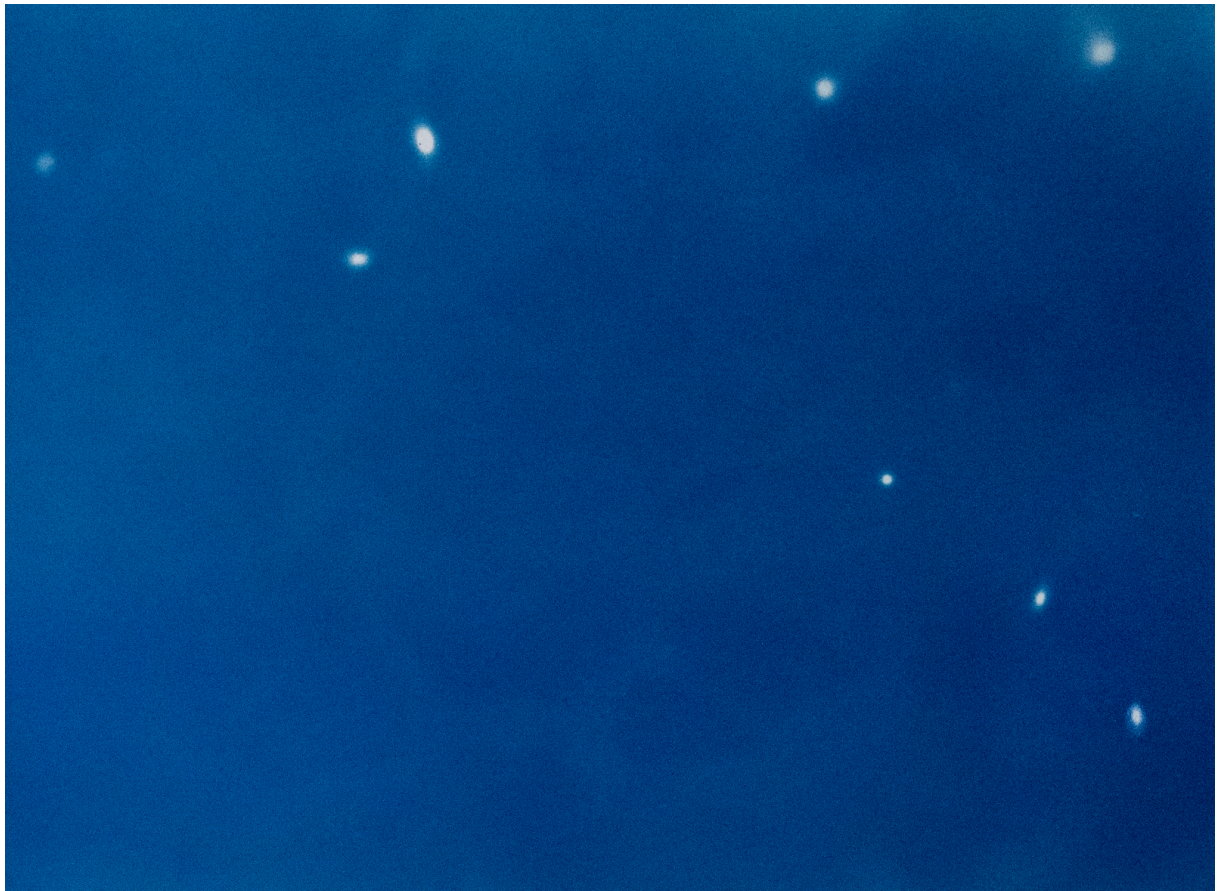
Cyrielle Gulacsy  
*Lumière terrestre*

Solo exhibition from 4 November to 16 December 2023  
**Opening on Saturday 4 November 2023, 2pm to 7pm.**

For her first solo exhibition in Paris, Cyrielle Gulacsy presents a body of new work in a variety of media: painting, drawing, photography and sculpture. In contrast to her previous exhibition in New York, "Light in the Distance », which led us to the most distant glows of the cosmos, "Lumière terrestre" proposes a return to Earth.

It's a landing, no longer guided by the stars, but by life: one of the most powerful light source the universe has created.

These new works are inspired by the research of astrophysicist David Elbaz, described in his book *La plus belle ruse de la lumière*.



*Terrestrial Light 01, 2023, cyanotype photo print on paper, 53 x 39 cm,*  
Courtesy of the artist and Galerie Anne-Sarah Bénichou.

**Exhibition text written by David Elbaz**

**Astrophysicist Scientific Director of the Astrophysics Department - CEA Saclay Managing Editor of the journal *Astronomy & Astrophysics***

Look around you: the shape of trees, leaves and flowers embodies a universal principle that permeates the universe as far as the eye can see. In the beginning, there was nothing alive, and yet it was already there. Our telescopes bear witness to it: since the dawn of time, light has been multiplying and matter has been organizing itself. The shapes of the first stars and the nebulae that support them obey the same principle that unfolds the petals of a flower: capturing light and multiplying its grains, the photons.

By chance? Yes, of course, two shapes are never alike, and from chance emerge the singularity behind the beauty.

A dream? Naturally. Isn't night the dreamer's shelter? Night, darkness, cosmic voids and other dark nebulae keeps their cards close to their chest. Playing the game of light, which gives them shapes and meaning, using

their absence to fill the cosmos.

And what about us? Beings of light? And why not. But also the snail, the clover, the oak. And the Earth... And the Sun...

All living beings are powerful sources of infrared light. Even the smallest insect, in proportion to its mass, rivals the luminous power of a star. We realize that the bee distinguished itself from the star not by its wings or its stinger - although it must be said that the star has none of it - but because the matter that forms the body of the bee radiates thousands times more photons than the one inhabiting the star.

Time disperses light seeds and the world takes shape.

How to capture the essence of this movement, these invisible yet paradoxically luminous transformations? Perhaps this is what gets Cyrielle Gulacsy's works together.

They all stem from the same intention... To see the invisible. That's where we come from. That's where the light particles are most numerous, because light exists even when our eyes can't detect it. Fortunately, otherwise we would be dazzled by our own light... With them, we can see the invisible, perceive the universal in the singularity of living and terrestrial forms, recognize our cosmic origins, despite our singularities, and rediscover the comfort of finally feeling at home, in the midst of stars and clovers.

When we look at one of Gulacsy's works, the magic happens, reconciling us with the invisible, revealing the universality of our singularity. Our roots dive deep into the earth and into the heart of the universe. Perhaps because what links us to the work of art is our fragility, the cracks through which the light passes.

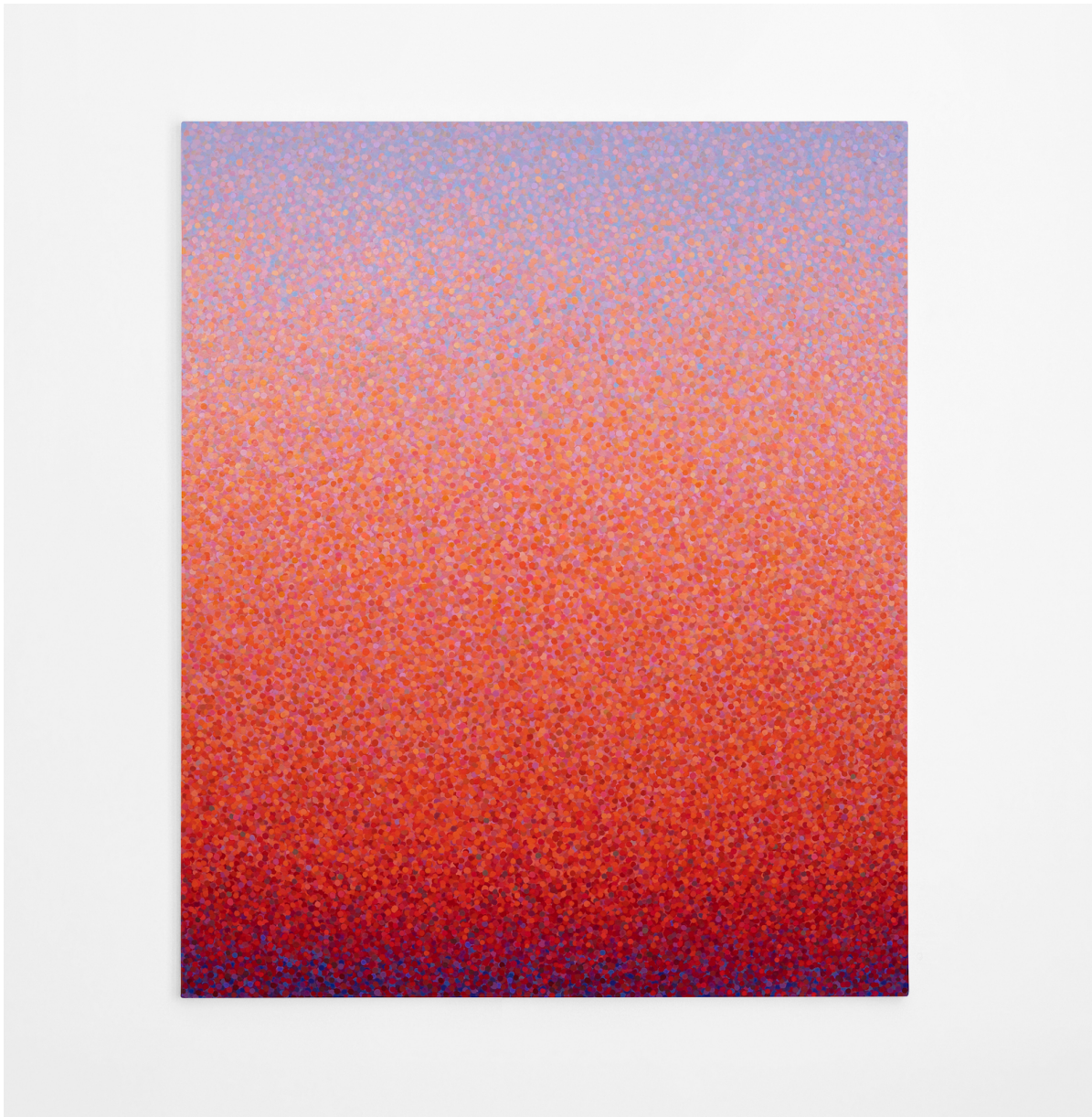
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How is it that we've always known about it but never thought about it? Our eyes are capable of detecting a single photon. We are not really aware of it, but the experiment has been done, and the researcher who carried it out described the sensation he felt when a photon landed on his retina: a kind of intuition, a form of intimacy with light.

Science conveys a kind of beauty, but it takes time and perseverance to break through the thick shell that separates the insider from the layman. The finesse and precision of Cyrielle Gulacsy's works open small windows that allow us to see inside it, to enjoy the beauty of infinities, of opposites, on the border between the inert and the living, so many expressions of this invisible, inaccessible light that goes back to the origins of the world.

They are an invitation to a form of intimacy with light, with the terrestrial light...



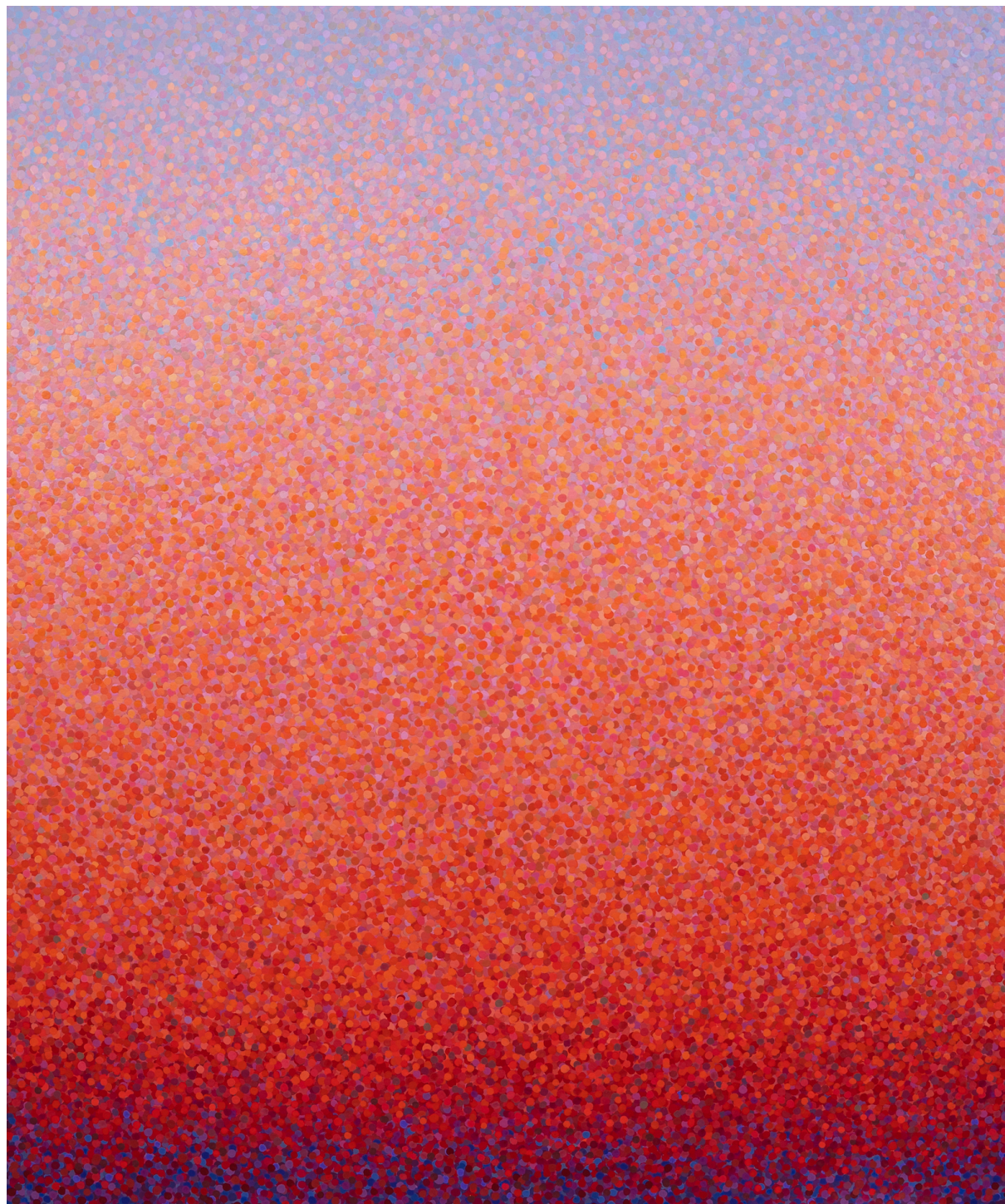
*VL-R 02*, 2023, acrylic on canvas, 180 x 150 cm,  
courtesy of the artist and Galerie Anne-Sarah Bénichou.

**Cyrielle Gulacsy** was born in the Paris region in 1994. She lives and works in Paris.

Her work evolves under the influence of modern science, towards the representation of an imperceptible reality of the order of abstraction, concealing the invisible laws of nature. Space-time, electromagnetism and light diffraction are all areas of research and experimentation that enable her to explore new representations of reality. In her work, she explores our perception of light through space and time, and reveals to us the matter that composed it. Each point, whether the measure of a particle or a celestial object, gives shape to an inaccessible reality and offers a view of the world around us that is both intimate and breathtaking.



*VL-R 01*, 2023, acrylic on canvas, 180 x 150 cm,  
courtesy of the artist and Galerie Anne-Sarah Bénichou.



*VL-R 02*, 2023, acrylic on canvas, 180 x 150 cm,  
courtesy of the artist and Galerie Anne-Sarah Bénichou.



*Distant time, (deep field)* 015, 2023, ink on paper, 24.5 x 27 cm (drawing), 34 x 44 cm (paper), courtesy of the artist and Galerie Anne-Sarah Bénichou.



*Spacetime warp*, 2022, oak and steel, 25cm diameter, courtesy of the artist and Galerie Anne-Sarah Bénichou