

Laurent Montaron
Insolé

Solo show from 24 May to 15 July 2024

Opening on Friday 24 May 2024, from 2pm to 7pm

Exceptional closure of the exhibition from 18 to 25 June

For his second exhibition at the gallery, Laurent Montaron presents a series of works that interrogate the way we engage with the world through narratives.

The exhibition's layout is designed in resonance with the artist's upcoming exhibition at the Rencontres de la Photographie d'Arles, to be presented from July 1, 2024, at the École Nationale Supérieure de la Photographie.



Malgré l'existence de dieu, rien n'est permis, 2024, photography, pigment print on
FineArt Baryta Hahnemühle, 130 x 105 cm
courtesy of l'artiste et de la galerie Anne-Sarah Bénichou

In the television interview *To Tell a Story*, broadcast on the English channel Channel 4 in 1983, Susan Sontag already highlighted the duality of storytelling: a tool for recounting facts, but also a means of creating fictions. Today more than ever, in the wake of social media and algorithms devoted to the attention economy, storytelling has become ubiquitous. Due to the ambiguity of its definition and because our beliefs attach to stories we identify with, it now appears that various narratives coexist and have replaced facts.

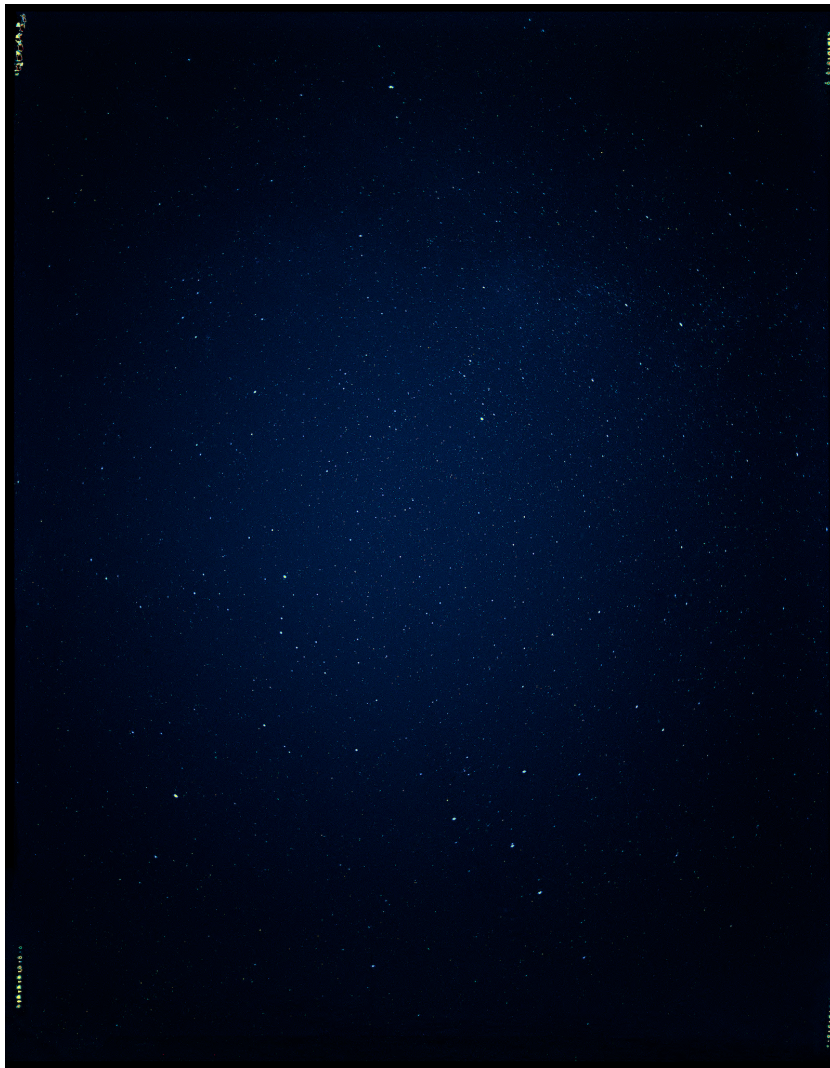
Laurent Montaron's exhibition, by tracing a genealogy of our rational thought (*Ciel d'Élée, Malgré l'inexistence de dieu*) and traversing the technologies of photography and cinema (*Papiers Insolés, Ektachrome, Kodak Yellow, Voice of Theater*), invites us to reflect on the modes of transmission of our experience of the world, putting into perspective the role of narratives, including in the pursuit of an objective description of reality.



Papier insolé Elephants, 2024, photography, pigment print on
 FineArt Baryta Hahnemühle, 130 x 105 cm
 courtesy of l'artiste et de la galerie Anne-Sarah Bénichou

Laurent Montaron (b. 1972 Verneuil sur Avre, lives and works between Saulchery and Paris) is an interdisciplinary artist working across film, photography, installation, sound and performance. His works draw from the history of technology to examine systems of belief, investigating the ways in which innovations have continually given rise to new ways of observing and understanding the world. Through his critical investigations of the media and tools that shape our representations, his work lays bare the paradoxes that accompany our awareness of modernity.

He has participated in numerous exhibitions internationally including: To Tell a Story, *Les Rencontres de la photographie, Arles, 2024*; Paris Photo 2023; L'amie.e modèle, *MUCEM, Marseille, 2022*; gerlach en koop. Was machen Sie um zwei? Ich schlafe., *GAK Gesellschaft für Aktuelle Kunst, Brême, Germany, 2020*; REPLICA, *Centre d'art contemporain de Tel-Aviv, Israël, 2018*; EPPUR SI MUOVE, *MUDAM, Luxembourg, 2015*; You imagine what you desire, *19th Biennale of Sydney 2014*; The Encyclopedic Palace, *55th Venice Biennale, 2013*.



Ciel d'Elée, 2023, photography, pigment print on
FineArt Baryta Hahnemühle, 130 x 105 cm
courtesy of l'artiste et de la galerie Anne-Sarah Bénichou



*Papier insolé Contrastas, 2024, photography, pigment print on
FineArt Baryta Hahnemühle, 130 x 105 cm
courtesy de l'artiste et de la galerie Anne-Sarah Bénichou*



Papier insolé Citratas, 2024, photography, pigment print on
FineArt Baryta Hahnemühle, 130 x 105 cm
courtesy of l'artiste et de la galerie Anne-Sarah Bénichou