

Press release

OFFSCREEN 2024

Stand E.09 - étage 2A

Decebal Scriba

Location : Grand Garage Haussmann, 75008, Paris

From 15 October 2024 to 20 October 2024

Opening date 15 October 2024

OFF
SCREEN

Press Release

‘The Mirror’ is an iconic series of vintage photography’s by Decebal Scriba. It captures an intervention on the seaside which began in the 1980s, and act as a philosophical reflection around the concept of reality. In echo to this series, will be exhibited a large central contemporary mirror sculpture, along with the major work ‘Suite #1 - Monades’, a personal poetic diary presented as a montage of 23 vintage prints. Decebal Scriba is a leading figure in the post-war Romanian avant-garde from the 1970s and 80s, approaching media such as photography, installation, performance and video art with a sustained activity in the sphere of conceptual art.

Decebal Scriba exhibited in Romania starting with 1974, participating in notable exhibitions including ‘Situatie si concept’ [Situation and concept], Atelier 35, Bucharest (1974); ‘Fotografie si film experimental’ [Photography and experimental film], House of Art, Bucharest (1979); ‘Scrierea’ [Writing], Institute of Architecture, Bucharest (1980); ‘Spatiu-Obiect’ [Space-Object], Institute of Architecture, Bucharest (1982); ‘Spatiul-Oglinda’ [Space-Mirror], Institute of Architecture, Bucharest (1986); ‘Experiment în arta româneasca dupa 1960’ [Experiment in Romanian art after 1960], National Theater, Bucharest (1996). During the communist regime, he participated in several projects abroad, between 1973 and 1988, which encouraged art by correspondence, or so-called ‘mail-art’, such as ‘Objeto de Interferencia’, Sao Paulo (1985) or the ecological project ‘Messaggio Terra’, Milan (1983). He has recently exhibited in Europe and in France with the gallery and has lived in Fontainebleau-Avon since 1991.

Exhibition View



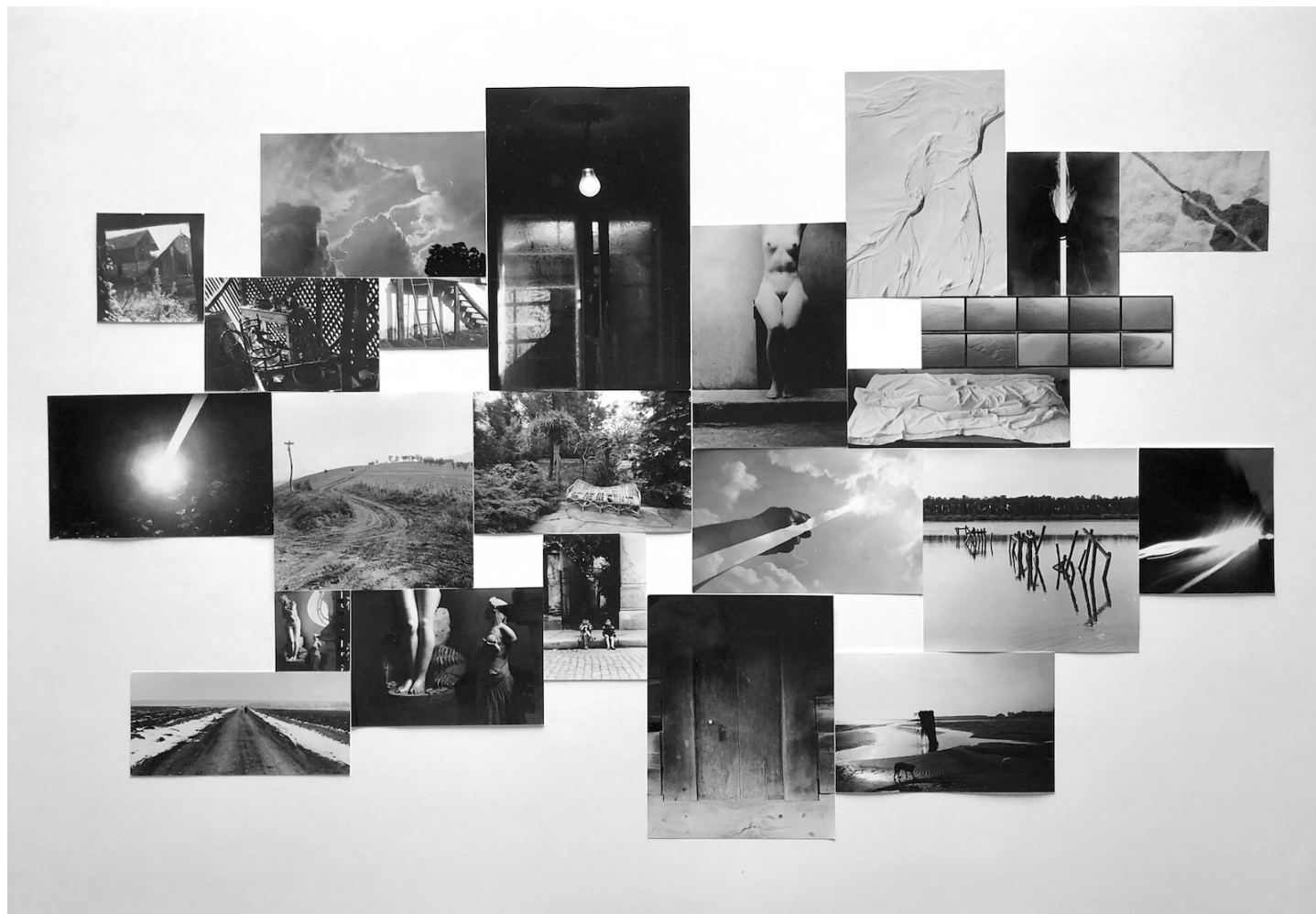
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Exhibition View



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Decebal Scriba

Suite #1_Monades, 1970-1980

23 vintage black and white gelatin silver prints

Image: Various sizes (panel 80 x 120 cm)

Paper: 80 x 120 cm

Unique artwork

INV Nbr. DS2021002

Decebal Scriba



Decebal Scriba

Labyrinth #06, 1984

b&w gelatin silver print, studio proof

Image: 3,9 x 5,6 inch

Frame: 21,5 x 25,5 cm

Unique artwork

Titled, signed and dated at the back

INV Nbr. DS1984003

Decebal Scriba



Decebal Scriba

Shifting reality, mirror series, 1983

Vintage gelatin silver prints, diptych

Image: 5 3/4 x 7 3/4 inches (each)

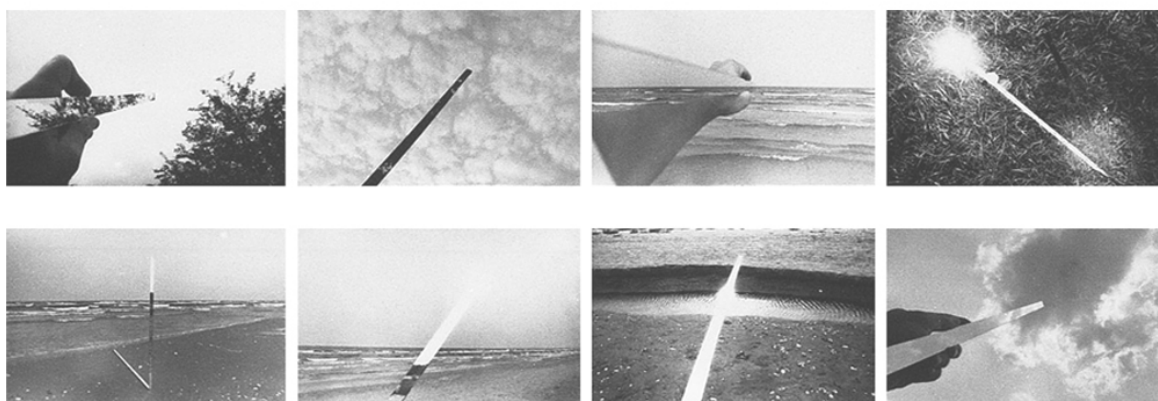
Frame: 26 x 52 cm

Unique artwork

Signed, titled, dated and numbered on the back

INV Nbr. DS1983001

Decebal Scriba



Decebal Scriba

Labyrinth, 1984 - 1985

Série " Mirror"

8 vintage black and white gelatin silver prints

Image: 4,2 x 6,5 inch each

Frame: 42 x 82 x 3 cm

Unique artwork

INV Nbr. DS1985002

Decebal Scriba



Decebal Scriba

Axis, mirror series, Essay #2 (shadow), 1984-85

b&w gelatin silver print

Image: 11 x 15 cm

Frame: 22 x 26 cm

Unique artwork

INV Nbr. DS1984010