

Elephant
16 décembre 2025

ELEPHANT

Have No Doubt of a Free People: The Exhibition Uncovering an Unlikely Cold War Alliance

Mirroring Scriba's works is Zimbabwean artist Admire Kamudzengerere and photographer Rachel Monosov's *1972*. The series of twenty-three photographs documents the love story of a white woman marrying a Black Zimbabwean, having children, and vacationing together—all acts outlawed in former Rhodesia. Kamudzengerere and Monosov mix reality with an alternative history. Indeed, the artists did meet in Zimbabwe and really did shoot their marriage, documenting their real-life affair. By mixing documentary and performance, *1972* creates an alternate history and the imaginative space for an alternate future.



*Installation view, Have No Doubt of the Omnipotence of a Free People,
Catinca Tabacaru Gallery and POINT, Bucharest, 30 October 2025 – 28
February 2026. Image courtesy of Catinca Tabacaru Gallery and POINT.*