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ARTS

# 5 Highlights From Art Basel 2024

The Statements sector, dedicated to solo presentations by emerging artists, was particularly strong this year. Highlights include Sandra Poulson's fabric sculptures acknowledging the ubiquity of AK-47s in everyday Angolan life at Jahmek Contemporary Art; Teresa Baker's AstroTurf wall hangings incorporating not only yarn but also natural materials like buckskin at Broadway Gallery; Flo Brooks's acrylic paintings appliquéd on found fabric that explore trans and gender-nonconforming histories at Project Native Informant; Juliette Minchin's sculptures at Galerie Anne-Sarah Bénichou, in which wax appeared draped like sheer, delicate fabric over brass apparatuses; and Francisco Rodríguez's 16-meter panoramic painting, inspired by Bruegel and Chinese scrolls, of teenage boys carousing across a Chilean school campus at White Space.